

# PHOTO OFF

YOUNG AND UPCOMING PHOTOGRAPHY

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SALON 2013

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14-17 NOVEMBRE 2013 / 4 ÈME ÉDITION

# Edito

## FOR REAL!

*With this new edition Photo Off confirms its intention to give the floor to the representative engaged of a new generation observer and sensitive, connected to reality. It is to learn, to discover with sincerity what happens to capture the transformation of the world. Looking for this delicate and essential boundary between testimony and artistic gesture, the fair claims in that its difference.*



**14 to 17 November 2013,  
FOR REAL!**

# Sarah Moon, 2013

## godmother

Sarah Moon is an artist whose work speaks just as much beauty as the disappearance of the miraculous perfection of a moment, that of the slow corruption of things. DP. Photographer and filmmaker of magical moments, prime contractor for lost time Sarah Moon delights us and questions our imagination. It is under her benevolence this year that we will be questioning the look of the young generation of photographers in the world, looking for the right balance.

Full biography on [www.galeriecameraobscura.fr](http://www.galeriecameraobscura.fr/)  
(<http://www.galeriecameraobscura.fr/>)



# The cultural novelties of 2013

Among the geographical territories, East with Georgia and Africa with Mali emerge in focus, as many geopolitical zooms for the discovery. After the prestigious **School of Vevey** in 2012, the school hosted this year is the photographic Department of the **Royal College of Art of London**.

## The exhibition **Bamako Photo In / Paris 2013-09-27 2013-11-30 at Pavillon Carre de Baudouin**

**Bamako Photo In / Paris 27.09 - 30.11.2013** is a cultural exhibition in support of the Malian photographers. The Office of the Commissioner of this last event is provided by the photographer **Françoise Huguier** / godmother Photo Off 2012, in close collaboration with the Photo Off team. **Bamako Photo In**, a space combining creation and freedom of thought.



## **GEORGIAN PHOTOGRAPHY**

In original programming, carried out in collaboration with **Tamara Kvesitadze** \* (represented by Effigies) and **Elene Abashidze**, a thematic selection among young photographers Georgians will be to discover.

\* biography on [www.photooff.com](http://www.photooff.com)

### Extracts



Daro SULAKAURI



Nata SOPROMADZE

## A RENOWNED SCHOOL



**The Royal College of Art (RCA)** is a University of London, in the United Kingdom. It is the only school in the world to propose studies entered in the field of arts, design and communication. The approach

favoured by the students of the Photographic Department is that of plastician artists who address the world via the photographic medium. We will have the pleasure of receiving a joint project specially made for Photo Off, where will mingle videos, photo, installations, objects.

### The students:

- Alix Marie, France: [www.alixmarie.com](http://www.alixmarie.com)
- Dominic Hawgood, Royaume-Uni: <http://dominichawgood.com/>
- Felicity Hammond, Royaume-Uni: <http://www.felicityhammond.com/>
- Hemya Moran, Israel: <http://hemyamoran.com/>
- Jana Koelmel, Allemagne: <http://janakoelmel.com/>
- Katarina Hruskova, Slovaquie: <http://www.katarinahruskova.com/>
- Marco Sanchez Godoy, Espagne: <http://vimeo.com/marcogodoy>
- Martina Lindqvist, Suede et Finlande: <http://www.martinalindqvist.com/>
- Peter Watkins, Royaume-Uni et Allemagne: <http://www.peterwatkins.co.uk/>
- Petra Kubisova, Slovaquie: [www.petrakubisova.com](http://www.petrakubisova.com)

# The eye of Photo Off

Continuity with the eye of Photo Off a 2012 creation embodied by guest curator **Tamara Kvesitade**, that allows the public access to the salon by the selection of favorite photographs.

# The Photo Off gallery price

Established in 2010 by **Chantal Nedjib** this price is inseparable from the event: the price of the Photo Off Gallery, which the Presidency will be undertaken this year by **Sarah Moon**, endows the winner of an exhibition space offered for the following year.

## [A jury of exception](#)

- **Marion Hislen:** head of the Pôle Image Fnac, President of Fetart.
- **Sandrine Mahieu:** Inspector and Advisor to the creation, Mission for the Photography Department of Culture and Communication
- **Chantal Nedjib:** President of the Image by the Image
- **Aline Pujo: President of the IACCCA**  
(International Association of Corporate Collections of Contemporary Art)
- **Martine Ravache:** journalist, writer, critical of art
- **François Hebel:** Director of the Rencontres Internationales de Arles
- **Marc Lénot:** blog "Glasses red", Le Monde newspaper
- **Rodolphe Simon :** Art Director of ACCOR Group
- **The Sismo (Antoine Fenoglio - Frédéric Lecourt),** designers, curators.



# Photo Off, a young talents discoverer



## [Emeric LHUISSET](#)

Emeric Lhuisset engages himself and chooses to testify about the State of the world. It is with several projects including the series "Theater of war" that the artist gives us his perspective on the conflicts. He is a particular Photo Off guest for 3 years, who convinced from the beginning of the importance of his work is to follow its evolution. His latest project was realized in Syria, it is entitled "Chebab" (24 hours in the life of a soldier of the free Syrian army)

Full biography on [www.emericlhuisset.com](http://www.emericlhuisset.com)

## [Augustin REBETEZ](#)

Augustin Rebetez, a former graduated of the school of photography in Vevey was introduced to Photo Off last year, at an off the wall devoted to this renowned school. This year he is the winner of the Grand Prix of photography in Vevey, and considered by the members of the jury such as *"one of these new raw talent that the world expected"*. It is by combining photographs and set up scenes or recordings of its direct environment, and in its way to mix the disciplines that he imposed himself for this award which gives the winner a scholarship to support the photographic creation offered by the city.



## Liu TAO

Liu Tao is one of the happy elected very selective SY ART Museum in Beijing residence that retains a few thousands of candidates.



## Arno

As writes it GAO XING JIAN in the mountain of the soul *"The real traveler not has to have any objective "*.



Arno, courtesy galerie Art en Actes

Twenty years after the genocide, Arno leaves in overdraft of Rwanda with Dolorès, his camera 4x5, and the immediate photo as exchange, common language "One for You, One for Me ". He will be this time accompanied with Giordano COSSU journalist traveler who will be witness and actor of the meetings, the words, the knotted dialogues, the narratives. He will be expanding of the sound, the images, the movie, the document: Live in Rwanda today.

Arno will provide a choice of edition of a part of the portraits that he will have realized to the fair Photo Off, in preview of the exhibition dedicated in Rwanda twenty years later and which he will install in Paris, movies, photos, sounds, conversations in spring 2014.



# The commitment of galleries

Basia Embiricos receives three projects of help:

[WATEVER](#), [LES ENFANTS DE BAM](#) and [L'UNE ET L'AUTRE](#)

- **WATEVER**

An association created by Marc Van Peteghem and Yves Marre who has for vocation to give access to Useful Floating Solutions, to excluded or deprived populations alive in the edges of the oceans and the rivers.

- **LES ENFANTS DE BAM**

Action carried out since three doctors' generations in Burkina Faso: schools and rooms of childbirth.

- **L'UNE ET L'AUTRE**

In partnership with the Gallery "Fait et Cause", an exhibition of photos realized in the context of a workshop with Sarah Moon, by women in social breaks.

# Place of the events

## La Bellevilloise

It is natural for La Bellevilloise, poetic and political showcase, discoveries and experiences platform founded by Renaud Barillet, Fabrice Martinez and Phillipe James to host Photo Off.

So Commissioners of exhibitors looking for new photographic entries, collectors looking for discoveries, cultural institutions and journalists will give many appointments.

## The “Pavillon Carré de Baudouin”

The “Pavillon Carré de Baudouin” said today as the most important cultural district offering regular exhibitions within both in a high creative of the borough, but also that of creating national and international.

# Team

## Art Event

- **Eric Fantou:** Creator and Director of the salon
- **Charlotte Flossaut:** Artistic director
- Assisted by: **Sophie Vercken, Marie Maziere, Samuel Landee, Mathieu Souzani.**

Art Event, 22 rue Orfila, 75020 Paris

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## La Bellevilloise

- **Renaud Barrillet:** Associate Director of the Bellevilloise and partner's Photo Off
- **Mathieu Ardaillon:** Chief Operating Officer of la Bellevilloise
- **Charlotte Lafon:** Responsible for media and partnerships of the Bellevilloise, assisted **Leonard Alexandre**
- **Yanick Brion :** la Bellevilloise administrator
- **Yan-Éric Montfort :** Responsible for management

La Bellevilloise, 19-21, rue Boyer, 75020 Paris, 01 46 36 07 07  
labellevilloise.com (<http://www.labellevilloise.com/>)